

Message from the President

Jacques Dumont, Université des Antilles et de la Guyane



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Notre association connaît décidément une belle dynamique. La tenue de notre colloque annuel à La Havane - comme chaque année un véritable défi d'organisation - semble avoir particulièrement motivé les participations. Nous avons ainsi reçu le double de propositions de communications. Leur qualité souligne bien que notre association est sur la bonne voie : ouvrir son audience et élever toujours le niveau scientifique tout en gardant la convivialité qui en fait sa richesse et son originalité. Il a néanmoins fallu faire des choix, difficiles car nous ne pouvons étendre indéfiniment la taille ou le nombre des panels.

Pour faire face à l'abondance des demandes, le comité exécutif a décidé de mettre en place cette année un nouveau fonctionnement, parallèlement aux communications « classiques », sur la base de posters qui seront exposés et commentés et permettront ainsi d'accueillir plus de participants, d'élargir les formes de communication et offrir encore plus d'opportunités d'échanges.

Nous avons décidé en AG à Nassau, afin de de soulager le travail toujours plus lourd du secrétariat, dont s'acquitte pour la dernière année, avec toujours avec autant d'efficacité et de disponibilité Michelle Mc Donald, de créer une nouvelle fonction de coordination de la conférence annuelle. Un immense merci aussi à Tara Iniss d'assumer avec tant d'engagement cette nouvelle tâche ainsi qu'à notre past Présidente Rita Pemberton pour son aide sans faille. Dans l'attente du plaisir de vous retrouver, ou de vous accueillir, si vous rejoignez notre association.

Our association definitely has a nice dynamic. This year's annual conference in Havana—as is the case every year—has had its organizational challenges but has clearly increased interest in our activities. We received twice as many paper proposals as usual, and their quality underscores that our association is on the right track: to broaden our audience and increase our scholarly standards, while remaining both accessible and innovative. Nevertheless, we had to make choices, made more difficult because we could not increase the size or number of panels.

To cope with the many requests, the Executive Committee decided to set up a new option this year, and alongside "traditional" paper presentations, some scholars will be presenting posters. Such sessions will start each of the conference days and allow us to accommodate more participants, expand our forms of communication, and offer even more opportunities for intellectual exchange.

The other big change is in administration. At last year's Annual General Meeting in Nassau, members voted to relieve the increasingly heavy work of the secretariat, which for this one last year is Michelle McDonald, who, as always, has worked effectively and efficiently, by creating a new conference coordinator position. A huge thank you to Tara Iniss who assumed this work with so much commitment, and to our past President Rita Pemberton for her unfailing support. I look forward to seeing all of you at the ACH, and welcoming you if you are joining us for the first time.

2015-16 Executive Committee

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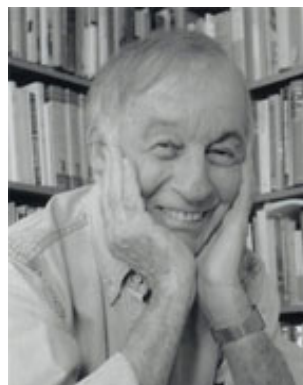
Andrés Ramos Mattei-Neville Hall Article Prize Update

The Association of Caribbean Historians will announce its Andrés Ramos Mattei-Neville Hall Article Prize winner at the 48th Annual ACH Meeting in Havana, Cuba. This prize is a biennial award that recognizes the best article in the field of Caribbean history, and this round will cover work published in 2014 and 2015.

The application deadline was January 15, 2016, and the committee is hard at work. Nearly two dozen articles are in the running, and the winner will be in good company. A list of past recipients is available on the ACH website at:

<http://www.associationofcaribbeanhistorians.org/pastprizes.htm>

In Memoriam: A Farewell to Sidney Mintz



This winter, the field of Caribbean history lost one of its leading lights when Sidney Mintz, often described as the father of food anthropology and author of the groundbreaking study *Sweetness and Power: The Place of Sugar in Modern History*, died. He was 93.

Mintz' groundbreaking fieldwork in the Caribbean was the basis of his first book *Worker in the Cane: A Puerto Rican Life History*, published in 1960, in which he profiled the rural cane workers who labored to provide the commodities sought by western markets.

He also explored the cultural retention of African traditions of religion and language in slave societies, and helped create the black studies curriculum at Yale University in the early 1970s. From Yale, Mintz moved to Johns Hopkins University, where he helped found its anthropology department in 1975 and became professor emeritus in 1997.

For more information about Mintz and his career, see the *New York Times* obituary at:

http://www.nytimes.com/2015/12/30/us/sidney-mintz-father-of-food-anthropology-dies-at-93.html?_r=0



The Loss of an ACH Leader: In Memory to Danielle Bégot

Madame Danielle BÉGOT avait intégré l'Université des Antilles et de la Guyane en 1973 et a passé l'essentiel de sa carrière au service de l'enseignement et de la recherche au sein de cette université. Elle a enseigné et formé à l'histoire plusieurs générations d'étudiants antillais et guyanais qui gardent le souvenir d'une

enseignante hors-pair, entièrement dévouée à sa profession et à ses étudiants.

Le Professeur BÉGOT a enseigné notamment l'histoire contemporaine, l'histoire de l'art, et depuis plusieurs années l'histoire du patrimoine antillais, branche disciplinaire qu'elle a fondé par ses recherches sur la peinture, les vestiges d'habitations et les monuments patrimoniaux de la Caraïbe. Elle était reconnue experte dans ce domaine et à ce titre collaborait aux diverses instances des affaires patrimoniales aussi bien au plan régional que national, caribéen et international.

Ses travaux sont consignés dans de très nombreux rapports et articles publiés. Elle a contribué à différents ouvrages et dirigé plusieurs dont le monumental Guide de la recherche en Histoire antillaise et guyanaise (2011). Elle a fondé, structuré et dirigé jusqu'à son départ le laboratoire d'histoire AIHP (Archéologie Industrielle Histoire et Patrimoine) qui, à ce jour, est la seule structure de recherches universitaires en France à se consacrer exclusivement à l'histoire de la Caraïbe. Membre des Sociétés d'Histoire de Guadeloupe et de Martinique, ainsi que de différentes sociétés savantes, elle était membre active de l'Association des Historiens de la Caraïbe, qu'elle a présidé de 2004 à 2006.

Danielle Bégot sera présente malgré tout dans nos cœurs cette année à Cuba, un poème de José Martí, «yo soy un hombre sincero» dans ses Versos sencillos de 1891, fait beaucoup penser à son parcours et son engagement, en changeant juste le genre du premier vers.

Yo soy una mujer sincera
De donde crece la palma,
Y antes de morirme quiero
Echar mis versos del alma.
Yo vengo de todas partes,
Y hacia todas partes voy:
Arte soy entre las artes,
En los montes, monte soy.

I am a sincere woman
From where the palm trees grow,
And before I die I want
To take the verses from my soul.
I come from everywhere
And from everywhere I go;
I am art from the arts,
In the mountains, mountains I am.

Danielle BÉGOT joined the University of the French West Indies and Guiana in 1973 and spent most of her career teaching and researching within this institution. She trained several generations of Guyanese and West Indian students who are a testament to the memory of a teacher fully dedicated to her profession and those she instructed. Professor BÉGOT's subjects included contemporary history, art history, and, for many years, the history of West Indian heritage, a disciplinary branch she used in her own research on painting, architectural remains, and heritage monuments in the Caribbean. She was a recognized expert in this field and collaborated with various bodies of heritage affairs of the West Indies at national, regional, and international levels.

Her work has appeared in numerous reports, articles, and books, including the monumental study, *Guide to the Historical Research on Guyanese and West Indian History* (2011). She founded, structured and led until she left the laboratory of history AIHP (Industrial Archaeology History and Heritage), which, to date, is the only institution of academic research in France dedicated exclusively to the history of the Caribbean. She was also a member of the Historical Societies Guadeloupe and Martinique, as well as various scientific societies, and an active member of the Association of Historians of the Caribbean, serving as the ACH's President from 2004 to 2006.

Danielle will be in our hearts in Cuba, and an 1891 poem by José Martí, «yo soy un hombre sincero,» with just a slight alternation to the first line, captures her spirit and commitment (see translation above). See more at: <http://buag.univ-ag.fr/actualite/hommage-madame-professeur-daniele-begot#sthash.lfMUle6l.dpuf>



Arrangements for the 48th Annual ACH Conference, Havana, Cuba June 5-9, 2016

The Hotel Nacional will serve as the 2016 conference headquarters and location of the meeting sessions. A block of rooms has been reserved for ACH delegates at this hotel, as well as at two nearby venues, the Hotel Capri and Hotel Vedado. Rates for each of these locations appear below.

PLEASE NOTE: While costs have been converted to U.S. dollars for your convenience, you will NOT be able to pay with U.S. dollars or with a U.S. credit card while in Cuba. Please be prepared to pay in CUCs, the local convertible Cuban currency.

Hotel Nacional (Conference Site and Headquarters; <http://www.hotelnacionaldecuba.com/en/home.asp>):
Single: 138.00 CUC per night (with breakfast and taxes; approx. \$160 per night)
Double: 108.00 CUC per person, per night (with breakfast and taxes; approx. \$125 per night)

Hotel Capri (one block from the Hotel Nacional; <http://www.nh-hotels.com/hotel/nh-capri-la-habana>):
Single: 120.00 CUC per night (with breakfast and taxes; approx. \$140 per night)
Double: 95.00 CUC per person, per night (with breakfast and taxes; approx. \$110 per night)

Hotel Vedado (budget option, a few blocks away from the Hotel Nacional; http://www.secure-hotelbookings.com/cuba_hotels/show_hotel.asp?codetrack=SCT-CubaCu&hotel=SCTHORVedado&language=en)
Single: 50.00 CUC per night (with breakfast and taxes; approx. \$60 per night)
Double: 43.00 CUC per person, per night (with breakfast and taxes; approx. \$50 per night)

HOW TO BOOK A ROOM:

Cuba's popularity as a tourist destination has increased dramatically since the U.S. travel regulations have relaxed. To ensure that you have a room, and have it in the hotel of your first choice, we encourage you to make your reservation early. All reservations should be considered final and nonrefundable. Because U.S. credit cards cannot be used to guarantee rooms on the island, all delegates (whether based in the U.S. or elsewhere), should book their hotel by sending an email request to: Mrs. Vilma Mederos at vilmaiso@gmail.com (please copy Dr. Armando García at uwilatamhist@gmail.com)

Be sure to refer to the "ACH Conference Hotel Booking" when making your arrangements.

Email requests should include the following information:

- Hotel Preference (Hotel Nacional, Hotel Capri or Hotel Vedado)
- Number of guests
- Full name of all guests
- Passport Numbers, Country and Date of Issue for all guests
- Arrival Date
- Departure Date
- Total number of Nights Requested

Payment for your hotel room must be made on site in Cuba and must be in CUC (Cuba's local convertible currency). **Once a room booking confirmation is received, it will be considered final and cannot be cancelled as cancellation of rooms may affect the block price for all ACH delegates.** So while we encourage you to book as early as possible, please be sure you have your funding in place before you do so. And please remember that U.S.-issued credit cards cannot be used in Cuba, so it is best to carry cash.



TRANSPORTATION & VISAS:

Those attending the 2016 ACH Annual Meeting should fly into the José Martí International Airport in Havana, Cuba, located in the municipality of Boyeros, about nine miles from Havana. Several carriers from different parts of the U.S., Canada, Europe, and Latin America fly into the José Martí Airport. Copa Airlines operates the largest number of daily flights to Havana from Latin America and the Caribbean through Panama City. Participants can also travel to Havana from Mexico City, Nassau (Bahamas), Grand Cayman, Montego Bay (Jamaica) or Toronto.

Flying to Cuba (except from the U.S.): Travelers based outside of the U.S. can book their flights directly on-line or through a travel agent for COPA, Cubana, Air Canada, Air France, Iberia and other airlines. Tourist visas may be obtained at the Cuban Embassy or in some instances, through the airline.

Flying to Cuba from the U.S.: Although the U.S. and Cuba re-established diplomatic relations in 2015, the U.S. economic embargo is still in effect. As a result, commercial airline service between the U.S. and Cuba is not available. Instead, flights between the U.S. and Cuba are operated by chartered carriers and arranged through travel agencies that have received the appropriate license from the U.S. Department of Treasury.

There is good news, however. While it used to be difficult to receive permission to travel to Cuba, changes in 2015 now allow U.S. citizens to travel under twelve specific categories, among which are “professional research and professional meetings” and “educational activities.” Better still, a licensed charter carrier can provide travelers with a tourist visa for these specific categories, meaning that visas can be arranged at the same time as you book your chartered flight.

Most chartered flights to Cuba depart from Miami. While delegates are free to make their own arrangements, the ACH and our Cuban partners have arranged with MDL Travel Services to provide flight services from the U.S. to and from Havana.

For flight bookings and visas please complete the MDL Travel Services Application (available on the ACH website at: <http://www.associationofcaribbeanhistorians.org/conftravel2.htm>) with your travel details and email it to: Martiza Díaz at MDL Travel Services at maritza@mdltravelservices.com. Please allow a few days for your request to be processed. *Be sure to reference the “ACH Conference/Centro de Estudios Martianos” in your email!*

Important Information regarding Visas: U.S. passport holders and non-U.S. passport holders who travel from a U.S. airport will acquire tourist visas through Ms. Maritza Díaz at MDL (or whichever charter company you choose to use). All other non-U.S. passport holders traveling from non-U.S. airports may acquire the visa locally through a Cuban embassy, airline or some cases at non-U.S. departing airports. A tourist visa **DOES NOT** allow for research activities in Cuban archives, libraries or centers. To conduct research, you will require (1) an academic/research visa (this is needed by all non-Cuban resident nationals) and (2) a letter from a Cuban institute (for those who are interested, this can be provided by the Centro de Estudios Martianos). Do not plan on conducting research, not even for one day, without an academic visa. To acquire an ACADEMIC/RESEARCH Visa, contact Ms. Vilma Mederos at vilmaiso@gmail.com (please copy Dr. Armando Garcia at uwilatamhist@gmail.com on these requests). The cost of an Academic/Research Visas is 70.00 CUC (or approximately \$80), payable through the Centro de Estudios Martianos in Havana and applications must be processed weeks in advance of arrival.



CONFERENCE REGISTRATION AND MEMBERSHIP FEES:

All conference attendees and presenters must be current members of the ACH. Those who joined at the last conference will need to renew at or before this year's meeting; those who joined since the meeting in Nassau have a valid membership until just after the conference in Cuba.

For those who still need to join, you can do so via the ACH website (<http://www.associationofcaribbeanhistorians.org>, just look under "Membership"), or by mail. A membership form appears on the last page of this *Bulletin* for your convenience.

There are five categories of membership (all amounts below appear in US Dollars):

- Professional Members (\$40 a year): for faculty, public history, or governmental positions.
- Students Members (\$15 a year): a special rate for graduate and undergraduate students.
- Institutional Members (\$80 a year): for colleges, universities, libraries, or museums.
- Benefactor (\$120 a year): a higher category of giving to support the organization's activities.
- Life Membership (\$400): the best membership bargain—equivalent to 10 years of annual membership, but valid for life.

In addition to annual membership, there is a registration fee for the conference itself to defray local expenses. Registration fees for the 2016 conference appear below. While participants can register at the conference, speakers and chairs must do so in advance, and pre-registration online is encouraged for everyone—presenting or not—to gain access to all pre-circulated conference papers. **All those presenting or chairing sessions at the conference MUST renew their membership and register for the conference by the time their pre-circulated papers are due on March 15, 2016:**

ACH Members:	\$207 (180 CUC)
Caribbean-based Students:	\$46 (40 CUC)
Non-Caribbean-based Students:	\$92 (80 CUC)

For those traveling with family or friends, the ACH offers a guest fee. This fee grants access to the opening reception and Thursday dinner, and this year will be \$100 (87 CUC). This can also be purchased online at the registration page.

Registration online can be completed by credit card. If you choose to register on site, fees are payable in cash or travelers cheques only.



WEATHER & CURRENCY

Cuba is the largest of the Caribbean islands, and its capital city of Havana has one of the largest natural harbors in the world. This will be the site of the 2016 ACH conference. The country enjoys a moderate climate, and during the summer, temperatures rarely rise above upper 80s °F. The conference room, however, will be air-conditioned, so a light jacket or sweater is recommended. For evening receptions, delegates are advised to bring appropriate apparel.

The currency is the Cuban Convertible Peso (CUC). Those residing in the U.S. cannot exchange money in advance, so should plan to bring cash and do so at the airport when they land. Most major hotels can also exchange currency and do so at the same rate as at currency exchange kiosks. Delegates from other Caribbean nations and Europe can use credit cards, so long as they are NOT drawn on a bank in the U.S. U.S.-based cards are not accepted anywhere on the island.



LOCAL TRANSPORTATION:

The conference opens with an official welcome on Sunday, June 5, so we recommend planning to arrive in Havana before noon on that day. Attendees are expected to arrange their own taxi transportation from the airport to the hotel; the drive is approximately 20 to 30 minutes and costs 25 to 30 CUC (although prices are changing as the tourist industry in Cuba expands). Taxicabs come in all shapes and sizes, but are generally available at the airport. Please remember that, as with all purchases on the island, U.S. dollars and credit cards will not be accepted, so travellers should plan to exchange currency at the airport (kiosks for doing so are located just outside of immigration).



ACCESSING PRE-CIRCULATED PAPERS:

ACH presentations include both a pre-circulated 25-page paper and a brief conference presentation. The ACH is making pre-circulated papers available online for those who pre-register. The system is simple. Once the ACH receives your completed registration, you will receive a password to access the portion of the website where papers are housed. Please be aware that papers are not due until March 15; they will not, as a result, be available online until mid-April 2016.

You can pre-register for the conference in one of two ways:

- 1) Complete, print and mail the “Conference Pre-Registration Form” available in this *Bulletin* along with a check to cover your registration fee and, if necessary, membership fee.
- 2) Register online at <http://www.associationofcaribbeanhistorians.org>. You will be asked to complete an electronic registration form and pay with a credit card. Online registration will be available in February 2016.



OPTIONAL CONFERENCE FIELD TRIP:

Two field trip options will be available at the 2016 ACH Annual Meeting, a day-long excursion to the Valley of Viñales on Friday, and a two-day (overnight) trip to Matanzas and Varadero on Friday, returning Saturday. More details will be posted to the ACH website as they are available. To whet your appetite, however, below are brief descriptions of both locations.

The Viñales Valley is in the western province of Pinar del Río. The valley’s fertile soil and a climate proved especially conducive to the development of cattle farming and the cultivation of fodder and food crops. Traditional agricultural methods have survived largely unchanged until today, particularly for growing tobacco, and the vernacular architecture of its farms and villages, where a rich multi-cultural society survives, is evident in its architecture, crafts and music.

The overnight trip offers an opportunity to see two very different sides of Cuba. Matanzas, which literally means “slaughters,” is located just over 50 miles from Havana, on the island’s northern shore. In its heyday of the nineteenth-century sugar boom, the city was known as the “Athens of Cuba,” and is still renowned for its art, its music, and its rich African heritage. Varadero, covering Cuba’s narrow Hicacos Peninsula, is a popular beach resort town. Along its 12 miles of white sand beaches is a string of all-inclusive hotel and spa complexes, and a golf course. Near the peninsula’s eastern tip is Reserva Ecológica Varahicacos, a preserve with trails and an ancient system of caves.

ACH 2016 Conference Presentation Guidelines

A number of 2016 presenters are new to the ACH, or returning after some time away. Please take a few minutes to review the conference paper procedures:

1. Every presenter must be a member of the ACH. If you are not currently a member, you can join through the ACH website, <http://www.associationofcaribbeanhistorians.org>, by mail, or in person during registration at the conference (all presenters, please remember, must register in advance by March 15, 2016).

2. ACH papers include both a pre-circulated paper and a brief presentation at the conference. Papers can be written in English, French or Spanish, and can be no longer than 25 typed, double-spaced pages using 12-point font. This includes notes and references. Because we have more papers than usual this year, **ALL** presenters must strictly adhere to this format—papers longer than 25 pages or not double-spaced will be returned for editing.

Poster presentations are shorter, and pre-circulated papers should be limited to between 5 and 10 double-spaced pages.

To allow time to format and post material, presenters should email or mail papers on CD (as a Microsoft Word file) **NO LATER THAN March 15, 2016** to:

Tara Inniss, ACH Conference Coordinator at achconference@gmail.com

PLEASE NOTE: You will be asked to register for the conference, and to pay for registration, at this time. Presenters who do not provide papers by the March 15, 2016 deadline will be removed from the program and will not be permitted to present.

4. Conference papers posted online will be password protected; only after someone has registered and paid for the conference will they be able to access this portion of the website.

5. Presentations at the conference should serve to briefly introduce information in pre-circulated papers, and as such are limited to 10 minutes.

Poster sessions are shorter still—half-hour sessions are dedicated to poster presenters at the start of each day, with additional time during the morning breaks to engage with conference delegates.

It is very important, given the number of panels and presenters this year, that all presenters strictly adhere to these time limits, and panel chairs will be charged with ensuring that panels proceed on time.

That being said, while we encourage presenters to prepare written comments (it very much helps the quality of the translation!), we ALSO encourage presenters not to simply read their papers, but to engage with the audience.

6. Presentations can be in English, French or Spanish; simultaneous translation of all presentations will be provided by the ACH.

On behalf of the ACH, a warm welcome to those of you presenting for the first time or returning after a period away. Please, do not hesitate to contact the Conference Coordinator for more details or if you have any questions.



2016 Preliminary Conference Programme

SUNDAY, June 5: Conference Delegates arrive; registration open from 11:30am and runs through 1:30pm.

1:30-2:00pm **Welcome to the 48th ACH Annual Meeting**

2:00-2:30pm **Poster Session A: Caribbean Heritage**

Eldris Con Aguilar, Leiden University, “Caribbean History before 1492: Archaeology, Heritage Didactics and Pedagogical Content Knowledge”

Bret Campion, University of St. Thomas, “Columbus Ship: History of Rastafarianism - A Museum Exhibit”

Sally Delgado, University of Puerto Rico, “Caribbean Social Order and the Cultural Heritage of a Shared Maritime History”

Jana Pesoutava and C. L. Hoffman, Leiden University, “Fragmented Associative Landscapes: Conceptual Transformations of Cuban Landscapes from a Historical Perspective”

Mark Gleason and Michael Scantlebury, Grand Valley State University, “Using Marine Technology to Explore Maritime History: A Case from Lake Michigan with Application in Cuba - the USS Maine”

2:30-4:00pm **Panel #1: Crossing Lines through Cultural Exchange**

Chair: Anju Reejhsinghani, University of Wisconsin, Stevens Point

Danay Ramos Ruiz, Universidad de la Habana, Cuba, “Las incitativas culturales de los inmigrantes de las Antillas hispanas en los Estados Unidos durante la década sesenta”

Ernesto Dominguez Lopez, Universidad de la Habana, Cuba, “Los Cubanos del Norte: Migración, política y la comunidad cubana en Estados Unidos”

Rodney Worrell, University of the West Indies, Cave Hill, “Cricket and Pan-African Protest in Barbados, 1966-92”

Antonio Sotomayor, University of Illinois, “Caribbean Soccer: Hispanidad and Americanization in Puerto Rico”

4:00-4:15pm **Break (Poster Session A continues)**

4:15-5:45pm **Panel #2: Maritime Movements**

Chair: Henderson Carter, University of the West Indies, Cave Hill

Mary Draper, University of Virginia, “Forging and Maintaining the Maritime Hinterlands of Barbados and Jamaica”

Elena Schneider, University of California, Berkeley, “African Diaspora during European War: The British Siege and Occupation of Havana”

Jessica Roitman, Royal Netherlands Institute of Southeast and Caribbean Studies, “Land of Hope and Dreams: Slavery and Abolition on the Dutch Leeward Islands”

5:45-6:00pm **Break**

6:00-7:30pm **Panel #3: Between Black and White**

Chair: Craig Koslofsky, University of Illinois

Christine Walker, Texas Tech University, “‘Bastardy,’ Baptisms, and the Creolization of the Jamaican Family, 1700-1760”

Jessica Pierre-Louis, Université des Antilles et de la Guyane AIHP/ GEODE, “Wealth and Racial Categorization of the Free people of Solor in Martinique in the Eighteenth Century”

Maria Cecilia Ulrickson, University of Notre Dame, “From Tenant to Vagrant: the Criminalization of Free People of Color in late-colonial Santo Domingo”

Rana Hogarth, University of Illinois, Champaign-Urbana, “To ‘excite the curiosity, and gratify the beholder’: Race, Place, and ‘Piebalds’ in the Eighteenth-Century Atlantic”

Daniel Livesay, Claremont McKenna College, “Mixed Race Migrants to Britain and Jamaica’s Transition to Freedom”

MONDAY, June 6:

8:30-9:00am **Poster Session B: The Politics of Identity**

Maria de la Caridad Smith Batson, Universidad de las Tunas, “Pepito Tey, “La inclusión de elementos del Caribe inglés en el currículo de la carrera Lenguas Extranjeras”

Dexnell Peters, Johns Hopkins University, “An Interconnected and Polyglot World: Trinidad and Demerara in the Revolutionary Era”

Allison Madar, California State University, Chico, and Casey Schmitt, College of William and Mary, “‘Christian Servants, or Negro Slaves’: The 1661 Servant and Slave Acts of Barbados”

Gorica Majstorovic, Stockton University, “An American Utopia: Pedro Henriquez Urena’s ‘Notas de viaje (A Cuba)’ and Ricardo Guiraldes’ ‘Xaimaca’”

Vianey Milagros Castrellon and Miroslava Herrera, Autoridad del Canal de Panama, “Los descendientes de la construcción del Canal de Panama”

9:00-10:30am **Panel #4: The Transition between Slavery and Freedom**

Chair: Jane Landers, Vanderbilt University

Randy Browne, Xavier University, “Slave Drivers in Nineteenth-Century British Guiana and Cuba”

Jordan Smith, Georgetown University, “‘Essential in the Still House’: Valuing Enslaved Expertise in the Caribbean Rum Complex”

Kit Candlin, University of Newcastle, “Crime on the Edge of Freedom: A Grenadian Slave called José and his owner Judith Philip”

Jeffrey Kerr-Ritchie, Howard University, “Freedom’s Bondage: Against the Whig Interpretation of Emancipation”

Alain El Youssef, Universidade de Sao Paulo, “Abolicionismo hispano-cubano y la crisis de la escavitud en Bresil: Ley Moret (1870) y Ley del Vientre Libre (1871)”

10:30-10:45am **Break (Poster Session B continues)**

10:45-12:15pm **Panel #5: Panel #5: Cuba y el Caribe: historias e historiografías**

Chair: Sergio Guerra Villaboy, Universidad de La Habana

Rolando Álvarez, Instituto Cubano de Radio y Televisión, “Cuba en el Caribe y el Caribe en Cuba: las migraciones de antillanos en las primeras décadas del siglo XX”

Wilfredo Padrón, Universidad de Pinar del Río, “Francisco de Miranda en el Caribe: a 190 años de su desembarco en Coro, Venezuela y el bicentenario de su muerte”

Rene Villaboy, Universidad de La Habana, “Las Revoluciones en el Caribe: estudios desde la historiografía cubana”

Arturo Sorhegui, Universidad de La Habana, “Dificultades para el mejor conocimiento de la historia caribeña presente en la pérdida de su complementariedad económica comercial a fines del XIX y durante el siglo XX”

12:15-1:30pm **Lunch**

1:30-3:00pm **Panel #6: Struggles for Freedom**

Chair: Roderick McDonald, Rider University

Marjoline Kars, University of Maryland, “A War within a War: Ethnic Conflict in the 1763 Berbice Slave Rebellion”

Kofi Boukman Barima, CUNY at New College of Technology, Brooklyn, “Cutting Across Space and Time: Obeah’s Service to Afro-Jamaica’s Freedom Struggle in Slavery and Emancipation, 1824-1865”

Bridget Brereton, University of the West Indies, St. Augustine, “Morant Bay and Trinidad”

Gad Heuman, Warwick University, “Gender and Protest at Morant Bay and in the Post-Emancipation Caribbean”

Swithin Wilmot, University of the West Indies, Mona, “George William Gordon and Black Politics in Free Jamaica”

3:00-3:15pm **Break**

3:15-4:45pm Panel #7: Environmental Transformations

Chair: Kristen Block, University of Tennessee

Molly Warsh, University of Pittsburgh, “Mobility and Migrations of Human and Material Capital in the Seventeenth-Century Pearl Coast”

Matthew Mulcahy, Loyola University and Stuart Schwartz, Yale University, “‘A Villain Crew’: Sugar Ants, Insects and the ‘Blast’ in the Eighteenth-Century British and French Caribbean”

Allyson Poska, University of Mary Washington, “Race, Slavery and Health in the Royal Expedition to bring Smallpox Vaccination to the Spanish Empire, 1803-1806”

César A. Salcedo Chirinos, Universidad Interamericana de Puerto Rico, “Negotiating the Art of Healing: Origins of the Regulations on the Sanitary Practices in Puerto Rico (1816-1846)”

José Sola, Cleveland State University, “‘Killing the Perfect Beast’: The Eradication of Malaria in Puerto Rico’s Sugar Fields, 1910-45”

TUESDAY, June 7:**8:30-9:00am Poster Session C: War, Peace, and Propaganda**

Ligia Domenech, Northern Essex Community College, “Surviving the WWII German U-Boat Blockade of the Caribbean”

Alexander Sotelo Eastman, Washington University, “Political Propaganda, Secret Police and the Partido Independiente de Color in Cuba”

Marc McLeod, Seattle University, “Images of War and Empire: 1898 in Motion Pictures”

Vladimir Guitérrez Gómez, University Carlos Rafael Rodríguez, “Daily Villareño in the First Year of Revolution: Its particularities and changes (1958-59)”

Yvette Haughton, University of the West Indies, Mona, “Diseases and Disasters: The Plight of the Banana in Eastern Jamaica”

9:00-10:30am Panel #8: The Illicit Caribbean

Chair: To be Announced

David Wheat, Michigan State University, “A Sixteenth-Century Slaving Hub: São Tomé and the Spanish Caribbean”

Gabriel de Avilez Rocha, New York University, “Azorean-Caribbean Connections in the Late Sixteenth Century”

April Hatfield, Texas A&M University, “English Pirates’ Illegal Slave Trading, as Described in Spanish Sanctuary Records”

Gregory O’Malley, University of Santa Cruz, “Intra-Caribbean Slave Smuggling and Tangled Lines of Migration in the African Diaspora”

Dave Gosse, University of the West Indies, Mona, “Abolition and the Illegal Slave Trade between Jamaica and Cuba, 1807-1833”

10:30-10:45am **Break (Poster Session C continues)**

10:45-12:15pm **Panel #9: Panel #9: Las Antillas salvarán el mundo. El Caribe en la estrategia de José Martí para el equilibrio de América y del mundo. Un proyecto político y cultural**

Chair: Ana Sánchez Collazo, Directora, Centro de Estudios Martianos

José Antonio Bedia, Centro de Estudio Martianos, “Rumbos del antillanismo martiano. Identidad y trascendencia”

Ibrahim Hidalgo, Centro de Estudio Martianos, “La hermandad cultural de las Antillas en el proyecto emancipador martiano”

Rodolfo Sarracino, Centro de Estudio Martianos, “Las Antillas en el proyecto martiano del equilibrio internacional”

Pedro Pablo Rodríguez, Centro de Estudio Martianos, “La república martiana en el porvenir de las Antillas”

12:15-1:30pm **Lunch**

1:30-3:00pm **Panel #10: Caribbean Commodities and Industries**

Chair: Kathleen Monteith, University of the West Indies, Mona

Kevin McDonald, Loyola Marymount University, “Sailors of the Woods’: Logwood and the Spectrum of Piracy”

James Alexander Dun, Princeton University, “A Revolution Unthought: Commerce, News and the Making of the Haitian Revolution in Early America”

Humberto García-Muñiz, Universidad de Puerto Rico, “The Caribbean in *The Louisiana Planter and Sugar Manufacturer*”

David Singerman, Harvard Business School, “The Control of Sugar Labor and the Exchange of Knowledge between Hawaii and the Caribbean, 1870-1910”

Oscar Zanetti-Lecuona, Instituto de Historia de Cuba, “The State and Sugar Economies in the Spanish Antilles”

3:00pm-3:15pm **Break**

3:15-4:45pm **Panel #11: Labor and Migration during the Early Twentieth Century**

Chair: Rosemarijn Hoefte, KITLV

Rose Mary Allen, University of Curaçao, “Making Freedom: The Female Face of Twentieth-Century Labor Migration from the English-speaking Caribbean to Curaçao”

Margriet Fokken, University of Groningen, “The Sight of Jhandi and Taziyas: Place-making Practices of Hindustani Immigrants in Suriname between 1873 and 1921 in Comparative Perspective”

Anasa Hicks, New York University, “Speaking of Cities: Domestic Service and Oral History in Post-War Eastern Cuba”

Janette Gayle, Harold Washington College, “Rethinking Migration: Black Dressmakers, World Capital, and the Intensification of Industrialization in the Early Twentieth Century”

Emma Amador, Goucher College, “Child Domestic Servants in Puerto Rico: Child Circulation, Race and Gender after United States Intervention, 1898-1925”

WEDNESDAY, June 8:

8:00-8:30am Poster Session D: Caribbean Popular Culture

Melissa Noventa, “Performance and Politics: Afro-Cuban Folklore in Contemporary Cuba”

R. D. Ralston, University of Wisconsin, “Aesthetics of a Revolution: Politics of the Street as seen in Contemporary Popular Culture”

Sarah Smith Waters, Ohio Northern University, “Uplift the Race, Uplift the Nation? The Guyanese Musical Vision of Lord Canary”

Daniel Widener, University of California at San Diego, “Por Eso Cantamos: Parendon Records and the Sound of the Revolutionary Left”

Minkah Makalani, University of Texas, “Calypso Conquered the World: C. L. R. James, Calypso and Freedom in the Caribbean Postcolony”

8:30am-10:00am Panel #12: Ripples of the Cuban Revolution

Chair: Marcia Burrowes, University of the West Indies, Cave Hill

Jean-Pierre Sainton, Université des Antilles, Martinique, “La réception de la révolution cubaine en Martinique et en Guadeloupe (1959-1968)”

Sylvain Mary, Université Paris-Sorbonne, “The Cuban Revolution and the French West Indies in the context of Franco-Cuban Relations during the Cold War”

Rolande Bosphore Perou, Université des Antilles Martinique, “Les tentatives de transposition du message révolutionnaire cubain aux Antilles”

Takkara Brunson, University of Pennsylvania, “Mapping Black Women’s Mobility in Havana before the Cuban Revolution”

Devyn Spence Benson, Louisiana State University, “Writing Cuba’s Revolution into Caribbean Nationalism: Walterio Carbonell Meets Aimé Césaire”

10:00-10:15am Break (Poster Session D continues)

10:15-11:45am Panel #13: Africa's Reach

Chair: Laura Rosanne Adderley, Tulane University

Jessica Marie Johnson, Michigan State University, "Intimate and Legal Cultures of Manumission in Senegal, Saint-Domingue, and Louisiana"

Myles Osborne, University of Colorado, "'Mau Mau are Angels... Sent by Haile Selassie': Reading a Kenyan Guerrilla War in the 1950s Caribbean"

Jean-Pierre Bat, Archives Nationales, "The Afro-Cuban Whisper: Cuba, Brazzaville and Revolution in Atlantic Africa (1959-1977)"

Rachel Rubin, University of Massachusetts, "'People's Friendship' in the Cold War: Caribbean Nations and Moscow's Patrice Lumumba Friendship University"

11:45-Noon Break**Noon-1:30pm Panel #14: Caribbean Heritage and Heritage Tourism**

Chair: Heather Cateau, University of the West Indies, St. Augustine

John Hogue, Bard Early College, "Planning for Paradise: The Anglo-American Caribbean Commission's Tourism Survey and Tourism Development (1943-46)"

Arnaldo Codero-Roman, Stockton University, "'*Imágenes Disen/Imágenes dicen* (Images Say...)"

Orlando Deavila Petruz, University of Connecticut, "Heritage Tourism and Popular Politics in Cartagena, Colombia"

Allison Ramsey, University of the West Indies, St. Augustine, "The Square, the Compass and Caribbean Heritage: Perspectives from Barbados"

Celia Naylor, Barnard College, "The White Witch and Enslaved Ghosts of Rose Hall: Reinscribing Slavery in Contemporary Tours at Rose Hall Great House, Jamaica"

In the tradition of the Association of Caribbean Historians Conference, Wednesday afternoon is left unscheduled to allow participants the opportunity to explore the historic sites and cultural opportunities of Havana.

THURSDAY, June 9:**8:30-9:00am Poster Session E: The Digital Caribbean**

Melissa Espino, Patrick Reakes and Brian Keith, University of Florida, "Digitizing Historic Caribbean Newspapers: A Look at the Florida and Puerto Rico Digital Newspaper Project"

Alissandra Cummins and Tara Inniss, University of the West Indies, Cave Hill, "Reaching Across Seas: Opportunities and Challenges in Research Collaboration in the Digital Caribbean: The Caribbean Slave Route Digital Documentation and Education Project"

C.E. Stancioff, Leiden University, “Crowdsourcing and Heritage: Creating Digital Collaborations in the Caribbean”

Jean-Pierre Le Glaumec and Léon Robichaud, Université de Sherbrooke, “Marronnage in the Caribbean World (1760-1848): Sources and Life Trajectories”

David LaFavor, University of Texas at Arlington, “Digital Preservation in the Siete Villas of Cuba: Goals and Challenges of Digital Humanities”

9:00-10:30am **Panel #15: New Studies in Cuban and Cuban-American History in the Age of Rapprochement**

Chair: Maria Cristina Garcia, Cornell University

Christina Abreu, Georgia Southern University, “‘Pero si aquí no habían cubanos en esos tiempos:’ Music, Race, and Nation in Cuban New York City and Miami, 1940-1960”

Julio Capo, University of Massachusetts, Amherst, “‘Male Virility is a Cultural Tradition’: Anita Bryant, Miami’s Cuban-American Community, and the Rise of the New Right”

Perla Guerrero, University of Maryland, “Were Mariel Cubans in the U.S. South Illegal Aliens?”

Ronald Williams, University of the West Indies, St. Augustine, “The Quest and Struggle for Freedom: A Case Study of the Grenada Revolution”

Myra Ann Houser, Ouachita Baptist University, “Facilitating the Revolution: Cuba Between Central America and Southern Africa, 1980s”

10:30-10:45am **Break (Poster Session E continues)**

10:45-12:15pm **Panel #16: El Estudio del tráfico de esclavos en el contexto de las nuevas tecnologías digitales**

Chair: María del Carmen Barcia Zequeira, Universidad de la Habana

David Eltis, Emory University, “The Trans-Atlantic Slave Trade Database: New Developments and Implications for the Study of the Slave Trade”

Henry Lovejoy, Michigan State University, “The Liberated Africans Project”

Walter Hawthorne, Dean Rehberger, Ethan Watrall, Michigan State University, “Slave Biographies: The Atlantic Slave Database Network Project”

Jorge Felipe, Andrew Barsom, Michigan State University, “Baptism Record Database for Slave Societies”

Pablo F. Gómez, University of Wisconsin, Madison, “‘Bits’ of Archival Politics: Digital Humanities and Caribbean Colombian History”

12:15-1:30pm **Lunch**

1:30-3:00pm **Panel #17: Caribbean Identities**

Chair: Jonathan Dalby, University of the West Indies, Mona

Haens Beltran Alonso, Universidad de Cienfuegos, “Influencia de la masonería en la conformación de una identidad caribeña”

Charles Do Rego, NAAM Curaçao, “The Political and Social Dimensions of Teaching History in Curaçao”

Margo Groenewoud, University of Curaçao, “‘And Children You Remain’: Democracy and Belonging in Mid-20th Century Curaçao”

3:00-5:00pm **Annual General Meeting**

7:00-11:00pm **Dinner and Fete**

FRIDAY, June 10: Local field trips

Conference Pre-Registration Form

To register for the 48th Annual ACH Conference in Havana, Cuba, visit the ACH website and click on “Annual Conference” and then “Registration” (<http://www.associationofcaribbeanhistorians.org>), or complete, print and mail this form to:

Michelle Craig McDonald
Secretary-Treasurer, Association of Caribbean Historians
1810 Rittenhouse Square #1411
Philadelphia, PA 19103

Forms can also be emailed to: achsecretary@gmail.com

Remember that all conference presenters and attendees must also be current members of the ACH. If you are not already a member, you can join onsite during the conference, or in advance via the ACH website (all chairs and presenters, however, must register and pay for registration by March 15, 2016). If registering by mail, forms must be received no later than April 30, 2016, so that all arrangements can be made in a timely manner, but you are encouraged to register early to gain online access to the conference’s pre-circulated papers. Please print as legibly as possible.

REGISTRATION INFORMATION:

NAME: _____

INSTITUTION: _____

MAILING ADDRESS: _____

PHONE: _____

EMAIL: _____

TRAVEL DETAILS:

ARRIVAL DATE/TIME: _____

AIRLINE NAME/FLIGHT #: _____

DEPARTURE DATE/TIME: _____

AIRLINE NAME/FLIGHT #: _____

REGISTRATION INFORMATION (please check one):

Registration:	\$207 (180 CUC)	___
Student:	\$92 (80 CUC)	___
Caribbean Student:	\$46 (40 CUC)	___
Guest Fee (incl. opening reception and Thursday dinner/dance):	\$100 (87 CUC)	___

Please state any special needs related to **DIET** or **MEDICAL CONDITION**. Delegates who are on doctor-prescribed medication should ensure that they travel with adequate supplies. If you are presenting at the conference, please state your **TECHNOLOGY** needs (Powerpoint, LCD projector, DVD player, CD player, etc.): _____

2016 ACH Executive Committee Nominations and Ballot

Una versión en español de esta votación: <http://www.associationofcaribbeanhistorians.org>.

Une version française de ce scrutin est affiché : <http://www.associationofcaribbeanhistorians.org>.

The ACH Executive Committee of seven members oversees administration of the Association. All members are chosen by a Nominating Committee composed of three members which is elected at the Annual General Meeting. The Nominating Committee is charged with ensuring that the Executive, as far as is possible from the members willing to accept nomination, reflects the geographic diversity of the Caribbean as well as its languages and cultures. All members of the Executive are chosen to serve for one year; positions are renewable for a second year, but the period of service may differ.

I. OFFICERS

The President serves at least two years, but not more than three consecutive years. The Vice-President serves for two years, and is expected to succeed the out-going President, if he or she has been nominated for a second year. The Secretary-Treasurer is expected to serve for three years, and may be renewed for a second three-year term. Although members are not asked to elect the Officers, the Nominating Committee has provided brief resumes for them as well as for the other members of the Executive Committee up for election, so that members of the ACH can consider the composition of the Executive as a whole.

President: Jacques Dumont, Université des Antilles et de la Guyane

Jacques Dumont is a Professor at the Université des Antilles et de la Guyane and Deputy Director of the Archéologie Industrielle, Histoire, Patrimoine - Géographie, Développement, Environnement de la Caraïbe (AIHP GEODE) research laboratory, founded in 1988 by scholars interested in studying Caribbean history and biogeography. He teaches cultural history of the body (health, hygiene, and sport), as well as modern Caribbean history, and has published forty articles and book chapters, as well as several books, including *L'amère patrie, histoire des Antilles françaises au XXe siècle* (2010). He is also recently the co-editor of "Les territoires de l'histoire antillaise" *Revue Outre-mers*, n° 278-279, 2013. He has formerly served on the ACH Executive Committee and chaired the ACH Elsa Goveia Book Prize Committee, and has been Vice President for the past two years.

Vice-President: Rosemarijn Hoefte, KITLV, The Netherlands

Rosemarijn Hoefte (an ACH member since 1995) is a senior researcher at the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden. She is also the managing editor of the *New West Indian Guide*, the oldest journal on the Caribbean. Her main research interest is the social history of the post-abolition Caribbean. She has published more than 50 articles and chapters, as well as several monographs, include *Suriname in the Long Twentieth Century: Domination, Contestation, Globalization* (2014). In 2016 she is the co-editor of two edited volumes: *Caribbean Pathways from Post-Colonialism: The Three Guianas in Amazonian South America* and *Departing from Java*. Rosemarijn has formerly chaired the ACH Elsa Goveia Book Prize Committee and the Andrés Ramos Mattei-Neville Hall Article Prize.

Secretary-Treasurer: Tara Inniss, University of the West Indies, Cave Hill

Tara A. Inniss is a Lecturer in the Department of History and Philosophy at the University of the West Indies, Cave Hill Campus. Her research interests include the history of medicine, heritage and social development. She continues to work on research concerning the history of health in the Caribbean and consults on heritage projects in the Caribbean. She currently sits on several administrative bodies including the Barbados World Heritage Committee, Barbados Museum and Historical Society, is a Life Member of the ACH, and has served as a member of the ACH Executive in 2011-13 and 2014-15, and as Conference Coordinator in 2015-16.

Conference Coordinator: Clara Palmiste, Université des Antilles et de la Guyane

Clara Palmiste has a doctorate in History from the European University Institute in Florence. She is currently Maitre de Conférences in History at Université des Antilles. In 2012 she published her first book on *The Organization of the Book Trade in Seville: 1680-1755*, and she has produced articles on the sales networks of books and the American trade. She has also focused her research on gender, women's history and feminism in the French Antilles in the twentieth century, in a comparative perspective with the Spanish-speaking Caribbean, and is interested in the issue of slavery as illustrated by the book she co-edited *Freedom and oppression: a multidisciplinary approach* (2013). She also published articles about the use of the memory of slavery and the political and administrative situation of the Netherlands Antilles in the nineteenth and twentieth centuries. She is in charge of the online publication of the journal *Bulletin of the Historical Society of Guadeloupe* on Erudit, and has been a member of the ACH since 2009.

II. MEMBERS (please select no more than 4 of the 6 candidates):

There are four places filled by election, initially for one year, from a list of names provided by the Nominating Committee. These members may be nominated for a second year if they are willing to accept nomination:

Alejandra Bronfman, University of British Columbia (first nomination):

Dr. Alejandra Bronfman (PhD Princeton University, 2000) is Associate Professor in the Department of History at University of British Columbia. Her book *Isles of Noise: Sonic Media in the Caribbean* (in press, University of North Carolina Press), considers the politics and poetics of media in Cuba, Jamaica and Haiti. Other publications include *Measures of Equality: Citizenship, Social Science and Race in Cuba, 1902-1940*, (UNC, 2004) and *On the Move: The Caribbean Since 1989* (Zed, 2007), and articles in *Small Axe, Caribbean Studies, Gender and History, Radical History Review*, and the *Hispanic American Historical Review*. She is the host of the Caribbean Studies Channel of the New Books Network. Future and past research interests include histories of race, the production of knowledge, and the materiality of media, its archives and infrastructures.

Jonathan Dalby, University of the West Indies, Mona (first nomination):

Jonathan Dalby is Senior Lecturer in the Department of History and Archaeology, University of the West Indies, Mona, Jamaica, where he teaches courses in modern European History and methodology. He was Head of Department in 1999-2002. His research interests began with the French Revolution and moved from there to French rural and social history, thence to the history of crime. His current project concerns crime, justice and society in Jamaica since the mid-eighteenth century, on which he has recently published a number of articles. He is the author of two books: *Les Paysans Cantaliens et la Révolution Française, 1789-1794* (1989) and *Crime and Punishment in Jamaica: A Quantitative Analysis of the Assize Court Records, 1756-1856* (2000). He has been a member of the ACH since 2007, became a Life Member in 2013, and was a member of the Elsa Goveia Book Prize Committee in 2014-15.

Ada Ferrer, New York University (first nomination):

Ada Ferrer is Professor of History and Latin American and Caribbean Studies at New York University. She is the author of *Freedom's Mirror: Cuba and Haiti in the Age of Revolution* (Cambridge UP, 2014), which won the Frederick Douglass Book Prize from the Gilder Lehrman Center at Yale, the Haiti Illumination Prize from the Haitian Studies Association, and three prizes from the American Historical Association. Her first book, *Insurgent Cuba: Race, Nation, and Revolution, 1868-1898* (UNC Press and the University of the West Indies, 1999) appeared in French and Spanish translations in 2010 and 2011, respectively. Ferrer is a Life Member of the ACH, and served on the Executive Committee in 2012-2014 and on Andrés Ramos Mattei-Neville Hall Article Prize Committee in 2009-10.

Armando Garcia, University of the West Indies, St. Augustine (member, eligible for re-election):

Armando Garcia de la Torre is Lecturer in the Department of History at the University of the West Indies, St. Augustine, Trinidad and Tobago campus since 2009. He is coordinator for the Latin American Studies Major and specialises in the history of Cuba, Spanish Trinidad, the Spanish-speaking Caribbean, and Latin America and in World History. His publications include *José Martí and the Global Origins of Cuban Independence* (Kingston: UWI Press, 2015); *Spanish Trinidad* (ed. & transl., Ian Randle, 2012); and the forthcoming *José Martí: Aproximaciones Globales* (La Habana: Centro de Estudios Martianos, 2016). He has presented his research in China, Morocco, Europe and throughout Latin America. Dr. Garcia's research has been awarded grants from the Ministry of Culture, Kingdom of Spain (2006, 2012). He holds a PhD from Washington State University and prior to joining UWI served as faculty at Eastern Washington University, and as visiting Assistant Professor in the Black Studies Department at Portland State University (Oregon) where he worked under Professor Kofi Agorsah. Prior to his academic career, he developed new business for European and Brazilian banks throughout Latin America. His next book project is situating José Martí's anti-colonial struggles in a Caribbean and African Diasporic context. He spearheaded efforts to bring the ACH to Cuba in 2016.

Margo Groenewoud, University of Curaçao (first nomination):

Margo Groenewoud is head of the Library & Research Department of the University of Curaçao. In this role she teaches information literacy and supports (Digital) Humanities research projects, such as the current digitization of the Dutch Caribbean Heritage Collection. In 2011 she started PhD research on twentieth-century Curaçao, on which by now she is a frequent lecturer and has published two articles. Margo's interest in serving on the ACH Executive Committee is motivated by her ambition both to expand her network of fellow Caribbean historians, and to bring her professional and governing expertise into this community. Previously she has served on the executive council of the Association of Caribbean University, Research, and Institutional Libraries (ACURIL), the Online Computer Library Center (OCLC) as the America's Regional Council (secretary). and the Digital Library of the Caribbean (chair and vice-chair).

Tiffany Ruby Patterson, Vanderbilt University (first nomination):

Tiffany Ruby Patterson is an Associate Professor in African American and Diaspora Studies and History and Director of Undergraduate Studies for AADS at Vanderbilt University. She is also an affiliated member of the History Department and the Center for Latin American Studies. Publications include *Zora Neale Hurston and the History of Southern Life* (2005), "Diaspora and Beyond: The Promise and Limitations of Black Transnational Studies in the United States" in *Les diasporas dans le monde contemporain Un état des lieux* ed. by W. Berthomiere and C. Chivallon, (2006) and several other journal articles and book chapters, and she is co-editor of the journal *Palimpsest: a journal on women and gender in the black international*, (2011-2015). Research projects include a study of Zora Neale Hurston in the Caribbean and internationalizing African American history. Teaching includes comparative slavery, colonial and decolonial movements, women, race and color, Haiti, and global Africa. Patterson joined the ACH in 1993, she is now a Life Member.

If voting by mail, please print this form and send it by May 1, 2016 to:

Michelle Craig McDonald
Secretary-Treasurer
Association of Caribbean Historians
1810 Rittenhouse Square #1411
Philadelphia, PA 19103
E-mail: achsecretary@gmail.com

You may also bring your ballot to the ACH conference in Havana, Cuba in a sealed envelope, or blank ballots will be provided at registration.

WELCOME TO OUR NEW AND RENEWED MEMBERS

The following people have joined—or rejoined—the ACH since July 2015.

LIFE MEMBERS

Maureen Elgersman Lee, Hampton University

MEMBERS and MEMBER RENEWALS

Andrea Baldwin, Connecticut College
 Franco Barchiesi, Ohio State University
 Monique Bedasse, Washington University, St. Louis
 Melissa Espino, University of Florida
 Kari Flohrschultz, Maricopa Community College
 Pablo Gomez, University of Wisconsin
 Margo Groenewoud, University of Curaçao
 Rosemarijn Hoefte, KITLV
 Rana Hogarth, University of Illinois
 William C. Johnson, University of Memphis
 Jean Pierre Le Glaunec, Université de Sherbrooke
 Alvaro Mendoza-Arango, Fundacion Puerto Colombia
 Philip Morgan, Johns Hopkins University
 Alison Poska, University of Mary Washington
 Patrick Reakes, University of Florida
 Leon Robichaud, Université de Sherbrooke
 Sharon Salinger, University of California, Irvine
 Stuart Schwartz, Yale University
 Shanti Singham, Williams College
 Maurice St. Pierre, Morgan State University
 Betsaida Velez Natal, Universidad de Puerto Rico
 Margaret Williamson, Dartmouth College

STUDENT MEMBERS

Bret Campion, St. Thomas University, St. Paul, MN
 Adriana Chira, University of Michigan
 Mary Draper, University of Virginia
 Vicky Jassey, Cardiff University, School of Music
 Miranda La-Crette, University of the West Indies, Mona
 Rachel Lee, Georgetown University
 Sylvain Mary, Université Paris-Sorbonne
 Yahaira Murphy, Universidad de Puerto Rico
 Alberto Ortiz, University of Wisconsin
 Jeremy Peretz, UCLA
 Karen Quarless, University of the West Indies, St. Augustine
 Gabriel Rocha, New York University
 Jordan Smith, Georgetown University
 Kimberly Waller, Antioch University

BECOME AN ACH MEMBER

Yes! I want to join the ACH. I enclose Annual dues as follows:

- Professional \$40
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 Institutional \$80
 Benefactor \$120
 Life Membership \$400

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New Member: __yes __no
 Need Receipt: __yes __no

Please remember, the ACH membership year runs from **May to May**. ***Please note that all payments must be made in US dollars.***

Please complete this form and enclose a check made payable to: **The Association of Caribbean Historians.**

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 Michelle Craig McDonald
 Stockton University, 101 Vera King Farris Drive,
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Association of Caribbean Historians

<http://www.associationofcaribbeanhistorians.org>

President: Jacques Dumont, Université des Antilles et de la Guyane
 Vice-President: Juan Gonzales Mendosa, InterAmerican University
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 Conference Coordinator: Tara Inniss, University of the West Indies, Cave Hill

